

RECOMMENDED READING LIST – YEAR 10 and 11



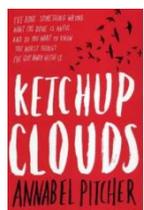
After the Fire – Will Hill

Father John controls everything inside The Fence. And Father John likes rules. Especially about never talking to Outsiders. Because Father John knows the truth. He knows what is right, and what is wrong. He knows what is coming. But Moonbeam is starting to see the lies behind Father John's words. She wants him to be found out. What if the only way out of the darkness is to light a fire?



Children of Blood and Bone – Tomi Adeyemi

Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut Children of Blood and Bone.



Ketchup Clouds – Annabel Pitcher

It tells the story of a girl about the age of 15 who has a dark secret she is afraid to confess to anyone but her pen pal, a murderer on Death Row. It won the Waterstone's Children's Book Prize.



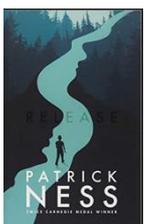
Mortal Engines – Philip Reeve

Mortal Engines introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground.



Gone – Michael Grant

The GONE series is Lord of the Flies for the 21st century. In turns breathtaking, harrowing, and utterly terrifying. This is dystopian fiction at its best. In the blink of an eye all the adults disappear in a small town in southern California and no one knows why. Cut off from the outside world, those that are left are trapped, and there's no help on the way.



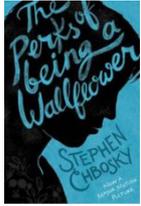
Release – Patrick Ness

It's Saturday, it's summer and, although he doesn't know it yet, everything in Adam Thorn's life is going to fall apart. But maybe, just maybe, he'll find freedom from the release. Time is running out though, because way across town, a ghost has risen from the lake...This uplifting coming-of-age novel will remind you what it's like to fall in love.



The Girl of Ink and Stars – Kiran Hargrave

This is a stunning debut, full of myth, magic and mapmaking. Isabella is a fantastic heroine: brave, loyal and curious. At the heart of the adventure is the wonderful and authentic friendship between her and her missing friend, Lupe.



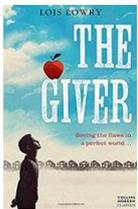
The Perks of Being a Wallflower – Stephen Chbosky

The critically acclaimed debut novel, Perks follows observant “wallflower” Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.



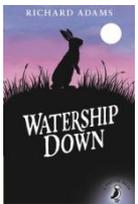
Red Queen – Victoria Aveyard

This is a world divided by blood – red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is, until she finds herself working in the Silver Palace. Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart . . .



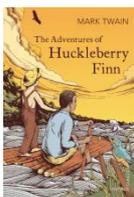
The Giver – Lois Lowry

The Giver is the award-winning classic of bravery and adventure that has inspired countless dystopian writers as the forerunner of this genre. Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind this fragile community.



Watership Down – Richard Adams

Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home.



The Adventures of Huckleberry Finn – Mark Twain

A classic story of one boy's adventure down the river. Huckleberry Finn had a tough life until an adventure with Tom Sawyer changed everything. They encounter trouble at every turn, from floods and gunfights to armed bandits and the long arm of the law. Through it all the friends stick together – but can Huck and Tom free Jim from slavery once and for all?