



# English Literature Curriculum Map

## FURTHER STUDY

English • American Studies • American Literature • Creative Writing • Education • Journalism

## CAREER PATHS

Social media manager • Teacher • Librarian • Digital copy writer • Marketing Executive • Journalism & Broadcasting • Law • Politics • Publishing

## SKILLS

Analysis • Attention to Detail • Communication • Cultural Understanding • Empathy • Literacy • Organisation • Problem solving • Research • Patience • Logical Thinking

## INTEREST

A continued passion and love of learning about literature.

### REVISION OF LITERATURE PAPER 1 AND 2

- Love and Relationships Poetry Anthology
- 'An Inspector Calls' by Priestley
- Unseen Poetry analysis
- Romeo and Juliet
- A Christmas Carol

**REVISION**  
AO1  
AO2  
AO3

### REVISION & EXAMS

#### 'ROMEO AND JULIET' BY WILLIAM SHAKESPEARE

- Plot knowledge
- Themes
- Exam skills
- Quotation retrieval

- You will be:
- Formally assessed twice a half-term
  - Given a self-quizzing book and knowledge organiser
  - HWK set on GCSE Pod

AO1  
AO2  
AO3

**YEAR 11**

### End of Year Assessment

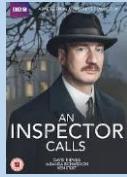
#### LIT PAPER 2 REVISION



- Quotation retrieval
- Textual knowledge
- Exam skills

#### LIT PAPER 2: AN INSPECTOR CALLS BY PRIESTLEY

AO1  
AO2  
AO3



- Plot knowledge
- Themes and character

#### 19TH CENTURY TEXTS: GOTHIC LITERATURE

- Read a range of extracts from 19th century writers



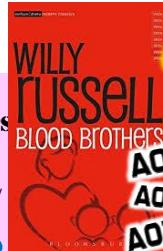
#### OF MICE AND MEN

- Read and study a world text
- Learn how to embed relevant contexts into an essay answer

AO1  
AO2  
AO3

#### LOVE AND RELATIONSHIPS POETRY

- Study the Love and Relationships poetry in preparation for GCSEs



### End of Year Assessment

#### BLOOD BROTHERS

- Read and study a modern play  
Learn about tragedy and other themes linked to GCSE texts

AO1  
AO2  
AO3

AO2

How does Emily Bronte present setting?

How is romantic love presented?

How does Russell present tragedy?

AO1  
AO2  
AO3

#### BLACK BRITISH WRITING

- Read and study a range of writing by black British authors

AO1  
AO2

**YEAR 9**

### End of Year Assessment

#### NOUGHTS AND CROSSES: THE PLAY

- Understand how the work of dramatists is communicated effectively through performance

### End of Year Assessment

#### WORLD TEXT

- Read and study a world text
- Start to analyse extracts from texts
- Analysing how methods are used across the whole text



How does Shakespeare present Lady Macbeth?

#### A MIDSUMMER NIGHT'S DREAM

- Read and enjoy a range of poems written by women
- Compare the presentation and treatment of women
- Analyse how meaning is created in the text



#### A MIDSUMMER NIGHT'S DREAM

- Read and enjoy the story of a Shakespearean text
- Consider staging choices and different performances
- Study plot and characterisation
- Watch an online performance

#### PRIVATE PEACEFUL BY MICHAEL MORPURGO

- Read and study a modern novel
- Consider how the writer uses methods to create meaning
- Learn about relevant contexts

### End of Year Assessment

You will be given:

- A weekly spelling test
- A weekly study of key words
- A fortnightly creative writing task
- An end of unit test each term



#### JANE EYRE BY CHARLOTTE BRONTE

- Analyse symbols and connotations of words
- Write analysis paragraphs
- Choose and read books independently for challenge, interest and enjoyment
- Read and enjoy the story of a pre-19th century text
- Study plot and characterisation and their effects
- Make inferences and refer to evidence in the text
- Learn about relevant contexts

#### POETRY FROM AROUND THE WORLD

- Read and study a range of poems from around the world
- Continue to develop analysis skills
- Learn about different cultures

**YEAR 8**



#### MACBETH

- Read and study a Shakespeare play
- Explore how Shakespeare creates character and themes
- Continue to develop analysis skills
- Learn about different cultures

## A01 ESSAY SKILL

Demonstrate knowledge and understanding of essay Qs



## A02 ANALYSIS

Analyse how writers use language and structure to create effects

## A03 CONTEXT

Study of relevant historical contexts to deepen understanding of the writer's intentions