



English Literature Curriculum Map

FURTHER STUDY

English • American Studies • American Literature • Creative Writing • Education • Journalism

CAREER PATHS

Social media manager • Teacher • Librarian • Digital copy writer • Marketing Executive • Journalism & Broadcasting • Law • Politics • Publishing

SKILLS

Analysis • Attention to Detail • Communication • Cultural Understanding • Empathy • Literacy • Organisation • Problem solving • Research • Patience • Logical Thinking

INTEREST

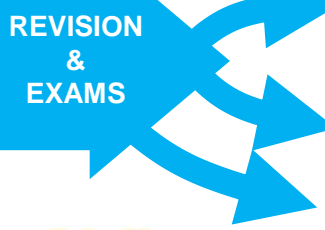
A continued passion and love of learning about literature.

REVISION OF LITERATURE PAPER 1 AND 2

- Love and Relationships Poetry Anthology by Priestley
- Unseen Poetry analysis
- Romeo and Juliet
- A Christmas Carol

A01 A02 A03

REVISION



'ROMEO AND JULIET' BY WILLIAM SHAKESPEARE

- Plot knowledge
- Themes
- Exam skills
- Quotation retrieval

A01 A02 A03

REVISION & EXAMS

End of Year Assessment

LIT PAPER 2 REVISION

- Quotation retrieval
- Textual knowledge
- Exam skills

LIT PAPER 2: AN INSPECTOR CALLS BY PRIESTLEY

- Plot knowledge
- Themes and character

A01 A02 A03

YEAR 11

19TH CENTURY TEXTS: GOTHIC LITERATURE

- Read a range of extracts from 19th century writers

A02

LOVE AND RELATIONSHIPS POETRY

- Study the Love and Relationships poetry in preparation for GCSEs

A01 A02 A03

BLOOD BROTHERS

Read and study a modern play. Learn about tragedy and other themes linked to GCSE texts

End of Year Assessment

YEAR 10

A01 A02 A03

LIT PAPER 2 ANTHOLOGY POETRY AND UNSEEN

Read, study and annotate poetry

LIT PAPER 1 A CHRISTMAS CAROL BY CHARLES DICKENS

- Read, study and annotate the text
- Character
- Themes

A01 A02 A03

OF MICE AND MEN

- Read and study a world text. Learn how to embed relevant contexts into an essay answer

A01 A02 A03

BLACK BRITISH WRITING

- Read and study a range of writing by black British authors

A01 A02

NOUGHTS AND CROSSES: THE PLAY

- Understand how the work of dramatists is communicated effectively through performance

End of Year Assessment

YEAR 9

WORLD TEXT

- Read and study a world text
- Start to analyse extracts from texts
- Analysing how methods are used across the whole text

MACBETH

- Read and study a Shakespeare play
- Explore how Shakespeare creates character and themes
- Continue to develop analysis of how writers use methods to create meaning

A01 A02 A03

A MIDSUMMER NIGHT'S DREAM

- Read and enjoy a range of poems written by women
- Compare the presentation and treatment of women
- Analyse how meaning is created in the text

A01 A02 A03

PRIVATE PEACEFUL BY MICHAEL MORPURGO

- Read and study a modern novel
- Consider how the writer uses methods to create meaning
- Learn about relevant contexts

End of Year Assessment

YEAR 8

POETRY FROM AROUND THE WORLD

- Read and study a range of poems from around the world
- Continue to develop analysis skills
- Learn about different cultures

MACBETH

How does Shakespeare present Lady Macbeth?

A MIDSUMMER NIGHT'S DREAM

- Read and enjoy the story of a Shakespearean text
- Consider staging choices and different performances
- Study plot and characterisation
- Watch an online performance

A01 A02 A03

JANE EYRE BY CHARLOTTE BRONTE

- Analyse symbols and connotations of words
- Write analysis paragraphs
- Choose and read books independently for challenge, interest and enjoyment

End of Year Assessment

YEAR 7

CONTEXT

Study of relevant historical contexts to deepen understanding of the writer's intentions

A01 ESSAY SKILL

Demonstrate knowledge and understanding of essay Qs

A02 ANALYSIS

Analyse how writers use language and structure to create effects

A03 CONTEXT

Study of relevant historical contexts to deepen understanding of the writer's intentions