

## Year 10 Music – Curriculum Map 2020-21

	Yr 10 Autumn Term	Yr 10 Autumn Term	Yr 10 Spring Term	Yr 10 Spring Term	Yr 10 Summer Term	Yr 10 Summer Term
<b>Outline</b>	<b>Vocal Music</b> - Building on knowledge and experience at KS3 - Developing critical analysis skills in relation to the 2 set works listed below - free composition - performance skills	<b>Vocal Music</b> Developing wider listening skills in relation to vocal music - free composition (ongoing) - performance skills (ongoing)	<b>Instrumental Music 1700-1820</b> -Developing critical analysis skills in relation to the two set works listed below - free composition (ongoing) - performance skills (ongoing)	<b>Instrumental Music 1700-1820</b> - Developing wider listening in genres related to the two set works - Vivaldi concertos - Concerto Grosso -Piano Sonatas by Haydn and Mozart - Baroque Harpsichord pieces - free composition (ongoing) - performance skills (ongoing)	<b>Music for Stage and Screen</b> - Developing critical analysis skills in relation to the two set works listed below - free composition (ongoing) - performance skills (ongoing)	<b>Music for Stage and Screen</b> - Developing wider listening in genres related to the two set works - songs from musicals <i>Matilda</i> and <i>Hairspray</i> -excerpts from film scores by John Williams, Deborah Lurie, Howard Shore
<b>Knowledge</b>	- Consolidating basic musical vocabulary (elements, performance directions) - Exemplar performances and compositions - Assessment criteria for coursework tasks - the life and works of Henry Purcell - background to 'Music for a While' and 'Killer Queen' - ground bass form in vocal music of the Baroque era - verse and chorus structures - guitar performance techniques	- Vocal music 1600s -1900s - strophic, through-composed, verse and chorus, da capo aria - different styles of vocal music	- the life and works of J. S. Bach - the Baroque era and features of Baroque style - the background to the six Brandenburg Concertos - the life and works of Beethoven - sonata form - fugue	- sonata form - industrial revolution and impact on instrument production, particularly the piano	- the musical in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries - the life and works of Stephen Schwartz - the background to <i>Wicked</i> - music for film - the life and works of John Williams - the <i>Star Wars</i> films	- musical styles within musical theatre and film - instruments of the orchestra - conventions in musical theatre and film - different functions of film music
<b>Understanding</b>	- developing a systematic analytical approach to studying 'Music for a While' and 'Killer Queen' - key musical features of 'Music for a While' and 'Killer Queen' - how music technology can be used as a musical element - Baroque and 20 <sup>th</sup> -century popular approaches to song-writing	- Looking at the relationship between words and music - use of musical elements, musical contexts and musical language	- role and function of basso continuo - applying a systematic analytical approach to 'Brandenburg Concerto No. 5 in D major, 3 <sup>rd</sup> movement' and 'Piano Sonata No. 8 in C minor, <i>Pathetique</i> ' - the development of the piano - key musical features of 'Brandenburg Concerto No. 5 in D major, 3 <sup>rd</sup> movement' and 'Piano Sonata No. 8 in C minor, <i>Pathetique</i> ' -links between Baroque instrumental music and dance genres	- wider listening covered will provide background and context for the two set works - progression in writing for piano - development of sonata form	- patterns and harmony in 'Defying Gravity' - analysing 'Defying Gravity' - orchestration of 'Defying Gravity' - Key musical features of 'Defying Gravity' and 'Main Title/Rebel Blockade Runner' - analysing 'Main Title/Rebel Blockade Runner'	- how atmosphere and mood play an important part in film music - how other pieces of music in the same genre relate to the set works

<b>Skills</b>	Making critical judgements about and developing comparative and evaluative skills in relation to:  H Purcell: 'Music for a While' Queen: 'Killer Queen'.	- score reading - analysing unfamiliar music	Making critical judgements about and developing comparative and evaluative skills in relation to:  'Brandenburg Concerto No. 5 in D major, 3 <sup>rd</sup> movement' and 'Piano Sonata No. 8 in C	- score reading - analysing unfamiliar music - making links between familiar and unfamiliar music	Making critical judgements about and developing comparative and evaluative skills in relation to:  'Defying Gravity' and 'Main Title/Rebel Blockade Runner'	Making comparisons between unfamiliar music and set works  Score reading Short score reading
<b>Assessment</b>	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing	- Exam style Listening questions - Knowledge tests as starter activities in lessons - Short answer question - Extended writing - End of Year exam