

Year 12 + 13 A Level Music Long Term Plan (2020-2021)

YR 12	01-04 Sept 2020	07-11 Sept 2020	14-18 Sept 2020	21-25 Sept 2020	28 Sept – 02 Oct 2020	05-09 Oct 2020	12-16 Oct 2020	19-23 Oct 2020
	Week 1	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1	Week 2
Monday Periods 1 & 2		The Characteristics of Baroque and Classical Periods.	Intro to how Classical and Romantic Symphonic composers used the elements in their work.	Evolution of the Classical Orchestra and emergence of the Mannheim School	Composition <ul style="list-style-type: none"> Writing a simple Classical theme 	The Development of the Symphony – Overall form and structural changes	Haydn Set Work 1 st Movement	Haydn Set Work 1 st Movement
Thursday Periods 3 & 4	Induction Yr 7-13	The Characteristics of Early Romantic, Romantic and Late Romantic Periods.	Understanding Sonata form	Evolution of the Classical Orchestra and emergence of the Mannheim School	The Development of the Symphony – Overall form and structural changes	Haydn Set Work 1 st Movement	Richard Rodgers (South Pacific) 2-3 short answer questions	Haydn Set Work 1 st Movement

Half term Monday 26th October -Friday 30th October 2019 inclusive

	02-06 Nov 2020	09-13 Nov 2020	16-20 Nov 2020	23-27 Nov 2020	30 Nov-04 Dec 2020	07-11 Dec 2020	14-18 Dec 2020
	Week 1	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1
Monday Periods 1 & 2	Impressionism (Debussy)	Impressionism (Ravel)	Composition <ul style="list-style-type: none"> Writing a simple Classical theme 	20 th Century Debussy Set Work	Exam Preparation	Year 12 & 13 Exams	Composition WCT Fingerprints (Alevel music.com)
Thursday Periods 3 & 4	Impressionism (Debussy)	Impressionism (Ravel)	20 th Century Debussy Set Work	20 th Century Debussy Set Work	Exam Preparation (Listening, melody, rhythm etc.)	Year 12 & 13 Exams	Composing and reference (Alevelmusic.com)

Christmas Holiday Monday 21st December 2020 – Friday 1st January 2021 inclusive

	04-08 Jan 2021	11-15 Jan 2021	18-22 Jan 2021	25-29 Jan 2021	01-05 Feb 2021	08-12 Feb 2021
	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1
Monday Periods 1 & 2	Going over the exam paper	First Movements/Sonata Form	Haydn 2 nd Movement Set Work h/w wider listening to 2 nd movements in preparation for 'Development of the Symphony' 2 nd movements lesson. (maybe include guidance questions in the h/w) Classical and Early Romantic only	Haydn 2 nd Movement Set Work Analysis h/w in the form of one exam-style question	Composition – Working to a WCT brief 'Compose a piece of music for a chamber concert which features at least two of the following devices: Sequence, imitation, inversion, pedal Start with a basic structural skeleton and gradually flesh out a more comprehensive template	Musical theatre Listening Assessment Mark in class – assess strengths and weaknesses (1 hour) Then..... Based on students' composition choices – a lesson on how different Classical composers use form and structure.
Thursday Periods 3 & 4	The Development of the Symphony – Development of Sonata form in 1 st Movements	Leonard Bernstein Analysis of Key Works Exam style questions	Composition – Exploring Classical forms and structures Binary Ternary Rondo Sonata Sonata-rondo Minuet & Trio Theme and Variations	Development of the Symphony (Classical & Early Romantic) 2 nd movements h/w wider listening to Romantic and Late Romantic 2 nd movements. Set guidance questions	Development of the Symphony 2 nd Movements (Romantic and Late Romantic) h/w Essay Question	1 Hour – Musical Theatre Listening – ways to develop weaknesses from previous lesson. 1 Hour – Does your composition template need to change after studying how Classical composers dealt with your chosen form? h/w Haydn Set Work 3 rd movement listening

Half Term Monday 15th – Friday – Friday19th February 2021 inclusive

	22-26 Feb 2021	01-05 Mar 2021	08-12 Mar 2021	15-19 Mar 2021	22-26 Mar 2021	29 Mar-01 Apr 2021
	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1
Monday Periods 1 & 2	Haydn – Set Work 3 rd Movement h/w listening prep. Schoenberg's Erwartung	Expressionism Berg. 'Wozzeck'. Exam style questions h/w Webern. Listening to 'Six Bagatelles' Follow score on YouTube.	Expressionism – Webern 'Six Bagatelles' Exam style question	Composition Clinic h/w give each student specific composition targets to work on. h/w listening to Schoenberg's 'Variations for Orchestra'	Serialism – Schoenberg 'Variations for Orchestra' h/w Berg – Violin Concerto	Serialism – Berg 'Violin Concerto' h/w Listening Anton Webern Quartet Op. 22
Thursday Periods 3 & 4	Expressionism – Schoenberg. If time, exam-style listening exercise. h/w listen to and watch Berg's Wozzeck Watch introductory YouTube videos.	Haydn Set Work – 3 rd Movement If time look at other 3 rd movements from the Classical period. h/w exam style question remind students about compositions	Haydn Set Work – 3 rd Movement Exam style question Focussed listening to other 3 rd movements, with guidance questions. h/w composition. At least 30 seconds of musical material to show for next lesson.	Musical Theatre – Stephen Sondheim Analysis of key works Exam style questions h/w wider listening prep for 3 rd movement lessons – Classical and Early Romantic	The Development of the Symphony 3 rd movements (Classical and Early Romantic) h/w listening to 3 rd movements in Romantic and Late Romantic periods	Debussy Set Work Revision Preparing for revision over Easter.

Good Friday 2nd April – Friday 16th April 2021 inclusive

	19-23 Apr 2021	26-30 Apr 2021	03-07 May 2021	10-14 May 2021	17-21 May 2021	24-28 May 2021
	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1
Monday Periods 1 & 2	Haydn Set Work Movement 1 (revision) And exam style questions	Yr 12 Formal Assessments	Going through the exam paper How to move forward on composition after exams]]h/w listening to Haydn Set Work 4 th Movement	Neo-Classicism Sergei Prokofiev ‘Classical Symphony’ h/w wider listening 4 th movements (Classical and Early Romantic)	Finishing off Haydn Set Work 4 th Movement plus..... Development of the Symphony 4 th Movements Classical and Early Romantic h/w 4 th movements listening. Romantic and Late Romantic	Development of the Symphony 4 th Movements Romantic and Late Romantic h/w essay question
Thursday Periods 3 & 4	Haydn Set Work Movements 2 & 3 Revision and exam style questions	Yr 12 Formal Assessments	Haydn Set Work 4 th movement h/w Neo-Classicism pages 227-228 of study guide	Composition Clinic Previous h/w targets completed Also texture and sonority (strings, brass and winds) h/w listening to Prokofiev ‘Violin Concerto’	Neo-Classicism Prokofiev ‘Violin Concerto’. h/w Revise Haydn Set Work mvt 4. Listening Stravinsky Pulcinella Suite.	Haydn Set Work Mvt. 4 Exam Style Question Neo-Classicism – Stravinsky ‘Pulcinella Suite’. h/w Composition 1.5-2 mins worth of music for first lesson back. Listening – Stravinsky ‘Concerto for Piano and Winds’

Half Term Holiday Monday 31st May – Friday 4th June 2021 inclusive

	07-11 June 2021	14-18 June 2021	21-25 June 2021	28 June – 02 July 2021	05-09 July 2021	12-16 July 2021	19-21 July 2021
	Week 2	Week 1	Week 2	Week 1	Week 2	Week 1	Week 2
Monday Periods 1 & 2	Composition Clinic 1.5-2 mins worth of music Individual student targets set h/w what needs more work/revision. Make list for Thursday	Revision and consolidation h/w Poulenc Set Work	Poulenc – Set Work h/w remind students they should be working towards 3 mins of composition	Development of the Symphony ‘Development of the orchestra’ Classical and Early Romantic	Musical Theatre Andrew Lloyd Webber Analysis of key workers and exam style questions h/w find articles for students to read about development of programme music and national styles	Development of the Symphony ‘Humour, narrative and programme music.’ Try to use examples students are already familiar with.	Year 12 Work Experience
Thursday Periods 3 & 4	Neo-Classicism Stravinsky Concerto for Piano and Winds	Revision and consolidation h/w Poulenc Set Work	Poulenc – Set Work h/w listening in preparation for development of the orchestra lesson	Development of the Symphony ‘Development of the orchestra’ Romantic and Late Romantic h/w essay question	Composition Clinic Making sure students don’t fall by the wayside over the summer holidays h/w 20 th century revision for 20 th century exam style questions in last lesson.	20 th century revision Key points of all 20 th century genres studied Exam style questions.	Year 12 Work Experience

