

Rationale for A Level English Language and Literature Teacher Assessments 2021

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

Fairness and flexibility are at the heart of this plan. Teachers have been asked to draw on a range of evidence when determining grades, including the optional use of questions provided by exam boards, as well as mock exams, coursework, or other work completed as part of a student's course, such as essays or in-class tests.

The Process for awarding a Teacher Assessment Grade (TAG) for A Level English Language and Literature at KNGS:

- Throughout the A Level English Language and Literature course, the English faculty keeps records of data in order to calculate performance.
- The exam board, AQA, advised in March 2021 that the Non-exam Assessment (NEA) would not be formally moderated but could still be counted as a part of teacher judgements.
- Our students' NEAs, worth 20% of the A Level, will be moderated internally and the mark will be used as part of teacher judgements.
- Paper 1 section A the Paris anthology will be dropped as this was taught in Year 12 during the school closure.
- Students will be guided towards revision topics.
- The Othello extract question will not be taken from act 4.
- The English faculty will use their spreadsheet to track component weighting.
- Attendance and participation in lessons will also be considered alongside COTTA tracking.
- In-class and lockdown essays will also be referred to in final judgements.

TAG Grades 2021

The range of evidence used ensures that all Assessment Objectives are covered. The weighting will be as follows:

Component	Expected Evidence	Type of Assessment	Overall weighting to final TAG
NEA	Comparison of a theme in a literary and non-literary text.	NEA	20%
Paper 1: Telling Stories 100 marks Section B: <i>The Handmaid's Tale</i> Section C: <i>Carol Ann Duffy</i>	December 2019 Formal Assessment Paper 1	Formal Assessment	40%
	25 th March in class essay <i>The Handmaid's Tale</i>	In Class	
	April 2021 Structured Assessment on 'Duffy' Section C 1hour	Structured Assessment	
	17 th May 2021 in class <i>Handmaid's Tale</i>	In Class	
Paper 2: Exploring Conflict 100 marks Section A: <i>The Great Gatsby</i> Section B: <i>Othello</i>	October 2020 mini-mocks	Formal Assessment	40%
	January 2021 Teams Assignment <i>Gatsby</i>	Lockdown Assignment	
	3 rd March 2021 Teams Assignment <i>Othello</i>	Lockdown Assignment	
	29 th March 2021 in class <i>Gatsby</i>	In Class	
	April 2021 Structured Assessment <i>Othello</i> 1 hour 10	Structured Assessment	
	19 th May 2021 In class on additional component	In Class	