

Rationale for A Level Art Teacher Assessments 2021

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

Extract from AQA consultation:

*For GCSE, AS and A level art & design, which are wholly assessed by NEA, students' grades will be based on their **portfolio only**; students should not be penalised if, due to circumstances beyond their control, they were unable to complete their portfolio.*

As directed by AQA, A Level students were not required to do Component 2 this year, the externally set task. Therefore, Component 1, the Personal Investigation, will form the basis of assessment.

At KNGS, students commenced Component 1 in Year 12 and therefore, each student has a substantial body of work and evidence. However, we do recognise that during lockdown access to materials and space to work, amongst other factors, may have had a negative impact on the quality of work produced, which will be considered during the assessment process.

The Process for awarding a Teacher Assessment Grade for A Level Art at KNGS:

- At KNGS, A Level Art is taught by experienced Art teachers. Art is solely taught by the Faculty Leader in Year 13.
- Throughout the course, students are provided with verbal and written feedback alongside timely assessment points where work is marked against the exam board's specification.
- The Art department keeps records of data in order to track performance.
- Throughout the course, work has been moderated by all of the teachers in the faculty (4 in total). This has ensured consistency
- Teachers have attended AQA standardisation meetings every year. The Faculty Leader and Subject Leader for Photography have attended online standardisation training on 25/2/21. Standardisation material and commentary has also been provided and will be used to assess and make grade judgements.
- As specified by the exam board, A Level students **were not** required to do Component 2 this year, the externally set task. Component 1, Personal Investigation will form the basis of assessment.
- During the TAG process, internal quality assurance processes will take place to ensure that judgements are standardised.
- Any access arrangements and individual needs will be considered.

Component 1 Personal investigation

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes.

It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

The investigation must be informed by an aspect of contemporary or past practice of artists.

Assessment Objective	Content	Marks	Weighting
AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Develop ideas through sustained investigations informed by contextual and other sources. Demonstrates analytical and critical understanding. Demonstrates fluent use of appropriate specialist vocabulary. (Artist/contextual research, analysis, annotations, written element)	24	25%
AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Explore and select appropriate resources, media, material, techniques and processes. Reviews and refines ideas in a purposeful manner as work develops. (Trials of artists' techniques, purposeful media exploration, practical responses to artists' work, annotations, written element.)	24	25%
AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress Recording ideas	Record ideas, observations and insights relevant to intentions. Demonstrate an exceptional ability to reflect critically on work and progress. (Drawing, photography, written annotations, written element)	24	25%
AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	Present a personal and meaningful response. Demonstrate an ability to successfully realise intentions and, where appropriate, makes connections between visual, written and other elements. Clear, coherent and accurate use of language. (Final outcomes, written element)	24	25%
		96	100%
Written element	<ul style="list-style-type: none"> • be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose. • include specialist vocabulary appropriate to the subject matter • include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit • be legible with accurate use of spelling, punctuation and grammar so that meaning is clear. 	Marked as part of the entire component. No written element= fail (All Art students have completed the written element)	