

Rationale for GCSE Level Textiles Teacher Assessments 2021

This year students will receive grades awarded and determined by teachers, with students only assessed on what they have been taught and based on the standard at which they are performing.

The Process for awarding a Teacher Assessment Grade (TAG) for GCSE Textiles at KNGS:

- At KNGS GCSE Textiles is taught by one experienced Textile teacher who has taught for over 25 years and also been a Moderator with both AQA and Pearson's Edexcel for over 10 years.
- The Textiles, Art and Photography department work closely together to ensure fair and accurate grades are awarded.
- Internal quality assurance processes will take place to ensure that judgements are standardised by staff across the faculty.
- Any access arrangements and individual needs will be considered.
- Exam board support materials and guidance will be used to make grade judgements.
- AQA has announced that only Component 1 will be used as evidence for GCSE Textiles.
- Throughout the course, the Textile department has kept records of progress data and standardisation has taken place alongside the Art department.
- The specification for Component 1 consists of four assessment objectives of equal weighting: 25% each. Consideration will be taken into account for the more practical Assessment Objectives as students could be unfairly disadvantaged if they could not access specialist equipment and materials with particular reference to:

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (**Sample Development**).

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (**Final Outcomes**).

The intention of the Textile department is to focus all of students remaining teaching time to create well executed final outcomes, or part outcomes or scale models or final design visualisations which demonstrate what students would have created if they had been able to access the resources in school.

- We will judge each student on their intentions alongside the body of evidence produced for their Component 1 portfolios. It would be unfair to penalise students due to lack of resources.
- Textiles students have two different projects from which we can assess across all four assessment objectives; Oceanic Life and Journeys and Destinations.

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The range of evidence used ensures that all Assessment Objectives are covered. Each of the Assessment Objectives has a mark out of 24 and carries a 25% weighting. The weighting will be as follows:

Component 1	Expected Evidence	Type of Assessment	Expected Weighting to that component	Overall weighting to final TAG
AO1	Historical Research	Teacher assessed within portfolio. Most of this would have been completed at the earlier stages of	25%	25%
	Product Research			
	Artist Research			
	Ethical / Cultural Research			
	Mood boards			
	Mind maps			

	Any other relevant research which informs students design process	each project and students awarded a working towards grade. This will now be converted to mark out of 24 and converted to 25% of the overall student grade.		
AO2	Trials	Teacher assessed via Portfolio of students work for Component 1 across both projects. Students should not be penalised through lack of being able to access resources for this AO.	25%	25%
	Material investigations			
	Samples			
	Scale models			
	Toiles			
AO3	Photographs	As Above	25%	25%
	Developmental Drawings			
	Written analysis			
	Patterns			
	Templates			
	Initial design drawings			
	Final design drawings			
AO4	Final Outcome (s)	As above. Part finished outcomes that demonstrate enough skill to show intentions should not be penalised when awarding grades. Due to time restrictions students can submit a verbal evaluation alongside their constructed final outcomes rather than a written one.	25%	25%
	Evaluations			