English Language and Literature A Level Curriculum Map

IMAGINED WORLDS

- What is a dystopian fantasy?
- What are the features of this genre?
- Why do authors write them?

POETIC VOICES

CAROL ANN DUFFY

- How is narrative voice created in poetry?
- How to analyse perceptively using terminology
- How to compare successfully.

NEA PLANNING

- How to select texts that compliment each other.
- What does an NEA look like?

DRAMATIC ENCOUNTERS

OTHELLO

- How is conflict presented?
- What are the conventions of a tragedy?
- How can we apply terminology meaningfully?
- How is a play similar and different to real speech?

IMAGINED WORLDS

THE HANDMAID'S TALE

- What is typical characterisation in this genre?
- Introduction to terminology and narrative techniques
- Tracking ideas across a novel
- Embedding context meaningfully

REMEMBERED PLACES

PARIS ANTHOLOGY

- What do we mean by a literary text?
- What is real speech?
- What are genre conventions, limitations and affordances?
- How to compare texts

NEA WRITING

- How to analyse a theme across a literary and non literary text.
- How to compare genre, context and style..

WRITING ABOUT SOCIETY

THE GREAT GATSBY

How to write creatively.

How to construct a narrative voice.

How to write a commentary analysing your own work.

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