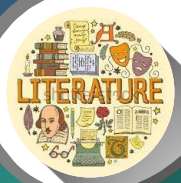
English Literature A Level Curriculum Map

WHAT IS LITERATURE?

- Understand a range of perspectives on how texts may be defined as 'literary'.
- Introduction to elements of critical theory



TRAGEDY: TESS OF THE D'URBERVILLES

- Read and focus on key tragic moments in Hardy's novel.
- Develop a secure knowledge of the text
- Acquire key exam skills

NEA: PROSE

- Read and study Jean Rhys's Wide Sargasso Sea.
- Engage with perspectives from the Critical Anthology.
- Produce original NEA work investigating the text through a specific critical lens.

NEA: POETRY

- Engage with perspectives from the Critical Anthology
- Explore a contemporary collection of poetry of your choice.
- Produce original NEA work investigating the text through a specific critical lens.

PROTEST: THE HANDMAID'S TALE

- Read and study The Handmaid's Tale in the context of the Political and Social Protest Genre.
- Understand how to analyse aspects of protest in the novel.

TRAGEDY: OTHELLO

- Understand key elements of the genre of tragedy. Be able to use key concepts and terms relating to the genre.
- Develop a secure knowledge of *Othello* through the lens of tragedy
- Develop key exam skills

TRAGEDY: DEATH OF A SALESMAN

- Focus on key tragic moments in Miller's play
- Consider the text as a work of Modern Domestic Tragedy
- Acquire key exam skills

PROTEST: WILLIAM BLAKE

- Study selected poems by William Blake through the lens of Political and Social Protest.
- Acquire key exam skills.

PROTEST: THE KITE RUNNER

- Explore key elements of the Political and Social Protest genre.
- Read The Kite Runner and examine key aspects of protest in the novel.

PROTEST: UNSEEN EXTRACTS

- Practice analysing passages from previously untaught texts from the genre of Political and Social protest.
- Acquire key exam skills.