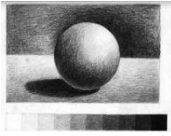
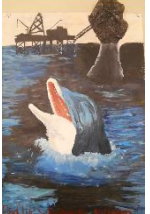
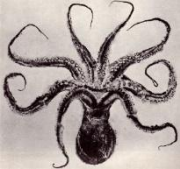


My KS3 curriculum map

Year	Drawing	Painting	3D	Printmaking	Photography
7	Base line drawing task. Formal elements: Line, shape, form, tone, colour, pattern, texture. Tonal value range. Directional/contour shading. Architecture: drawing architectural shapes from primary observation. Drawing for design. Natural forms: Drawing flowers from primary and secondary observation. 	 Colour theory. Colour mixing: secondary colours. Colour blending. A3 composition close-up painting of flowers. Directional brush strokes. 	Basic ceramic processes: Equipment. Slab. Score and slip. Relief. Incise. 	Collagraph matrix. Relief. Intaglio. Equipment. 	Photography for recording purposes. Close-up Macro. 
8	Drawing from primary and secondary observation. Detailed tonal work. Accuracy of shape and tone. Symmetry. Composition design drawing. 3D design drawing.  	 Protest art. Composition. Retrieve colour theory. Detailed observational painting of cakes/sweets inspired by Sarah Graham. 	 Cardboard sculpture: Problem solving. 3D construction. Precision. Detail. 3D Ceramic construction using slab or pinch-pot techniques. Modelling.  Fine detail and texture.	 Monotype printmaking Techniques and processes. Detail. Pressure. Mark making. 	Group work. Forced perspective. Site specific.  
9	Portrait proportion. Tonal values. Texture. Composition design. 	Portrait painting: Composition. Mixing skin tones. Blending. Finer details. Texture. 	 'Stories in clay' Pinch pot and coil construction. Modelling, achieving fine details using incise/relief.	Illustration and Graphics Album cover design. Monotype Gelli print Collage Typography 	 Functions of a digital SLR camera. Key terms. Introduction to Photoshop  Dada photo montage.